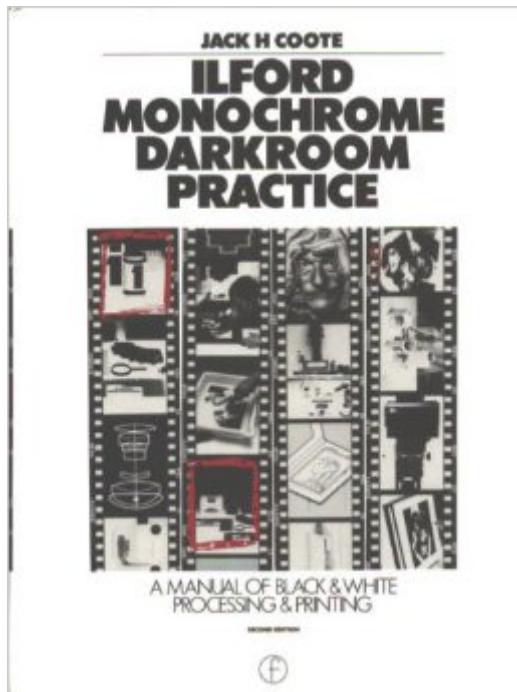


The book was found

# Ilford Monochrome Darkroom Practice: A Manual Of Black-And-White Processing And Printing



## **Synopsis**

The first edition of this book concentrated on the processing and printing techniques necessary to produce work of the highest quality. It outlined the structure and characteristics of monochrome materials and the principles of processing them. It described in detail modern darkroom equipment and procedures, both small-scale and large-scale, from negative processing and after-treatment to print exposure, development and finishing. Two important trends that were noted and discussed in the first edition have continued with increasing pace during the intervening six years. Today, more Multigrade paper is used than graded paper in most European countries and in the US, while the properties of XP1 400 film are now understood and appreciated by a growing number of professional and amateur photographers. This second edition has been revised and updated, dealing more extensively with the different types of Multigrade paper that are now available and with the latest systems of exposing them.

## **Book Information**

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## **Customer Reviews**

Covers virtually anything do do with black and white processing. Provides all the 'How To" so lacking in other books. Does not omit non-Ilford developers, but includes charts for them as well. But the book is certainly for the serious amateur or pro, and is very technical. I really need the data provided on a daily basis, so the technical aspects don't bother me -- they're a plus! But others may find the book too much and wish simpler explanations. I'm biased here.

This book is a manual of b/w photography in the whole. The book is filled with useful information on how to develop your films and create good enlargements and also has a good storing and caring instructions for your precious films and photographs. Useful procedures like knifing and toning is also covered. The book contains information on various tools, like "the difference between diffuser and condenser enlargers" and many more. Great book for every b/w enthusiast.

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Ilford Monochrome Darkroom Practice: A Manual of Black-And-White Processing and Printing Way Beyond Monochrome 2e: Advanced Techniques for Traditional Black & White Photography including digital negatives and hybrid printing Black & White Photography in a Digital Age: Creative Camera, Darkroom and Printing Techniques for the Modern Photographer The Essential Darkroom Book: A Complete Guide to Black and White Processing The Basic Darkroom Book: compl GT Processing ptg Color Black White photogs for Beginners thru Experts The Black and White Handbook: The Ultimate Guide to Monochrome Techniques Creative Digital Monochrome Effects: Go Beyond Black and White to Make Striking Digital Images (A Lark Photography Book) Mastering Digital Black and White: A Photographer's Guide to High Quality Black-and-White Imaging and Printing (Digital Process and Print) The Photographer's Black and White Handbook: Making and Processing Stunning Digital Black and White Photos Darkroom Dynamics: A Guide to Creative Darkroom Techniques (Alternative Process Photography) Darkroom Dynamics: A Guide to Creative Darkroom Techniques - 35th Anniversary Annotated Reissue (Alternative Process Photography) Photography: Darkroom Photography: The Complete Guide to Mastering the Basics of Darkroom Photography Creative Black and White Photography: Advanced Camera and Darkroom Techniques Darkroom: A Memoir in Black and White Mastering Black-and-White Photography: From Camera to Darkroom Kodak Black & White Darkroom Dataguide, Sixth Edition 35mm Film and Print Processing: The Commercial Process In The Small Darkroom The Photoshop Darkroom: Creative Digital Post-Processing Black and White Photography: 12 Secrets to Master the Art of Black and White Photography Black & White Photography (Black and White Photography)

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